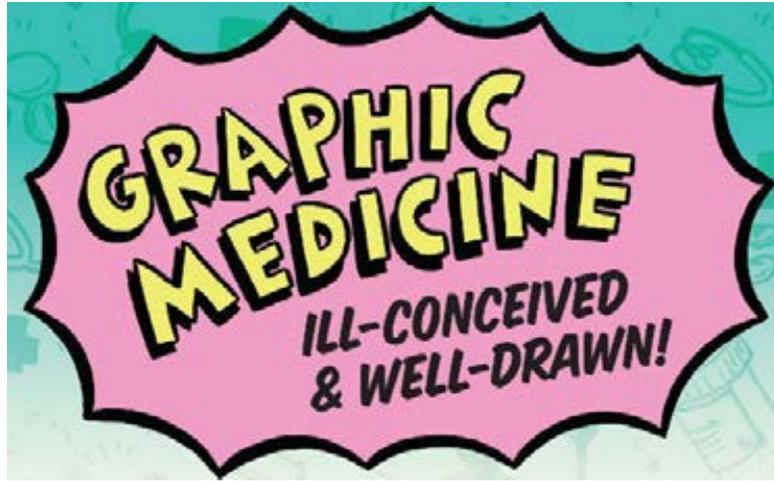


NLM Traveling Exhibitions

PR Information



www.nlm.nih.gov/graphicmedicine

The National Library of Medicine produced *Graphic Medicine: Ill-Conceived & Well-Drawn!*, guest curated by artist, educator, and *New York Times* bestselling author Ellen Forney (Cornish College of the Arts, WA).

The traveling banner exhibition and companion website explore an emerging genre of medical literature that combines the art of comics and personal illness narrative. People have told stories of illness from the perspective of their personal experiences using many mediums. The art of comics, which combines words and pictures, gives approachability and emotional impact to these personal stories, and even to the clinical data they sometimes include.

[Graphic Medicine](#) includes an [education component](#) with a K-12 lesson plan that explores the graphic medicine genre, and a university module that introduces the use of comics as a medium for communicating stories about medicine and the experience of illness.

Please include this courtesy line with all public announcements about the project:

The National Library of Medicine produced this exhibition and companion website.

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PR Information

Host venues for *Graphic Medicine* receive the following PR images. For your reference, there are brief captions for the images. Please include their corresponding **courtesy** noted below when using them.



Drawing from Experience: Cartoonist As Patient
Courtesy National Library of Medicine



Ink About It: Stories from Caregivers
Courtesy National Library of Medicine



From Taking Turns: Stories from HIV/AIDS Care Unit 371, MK Czerwiec, 2017
Courtesy MK Czerwiec



From *El Deafo*, Cece Bell, 2014
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From *Cancer Vixen: A True Story*, Marisa Acocella Marchetto, 2006
Courtesy Marisa Acocella Marchetto and Penguin Random House LLC