

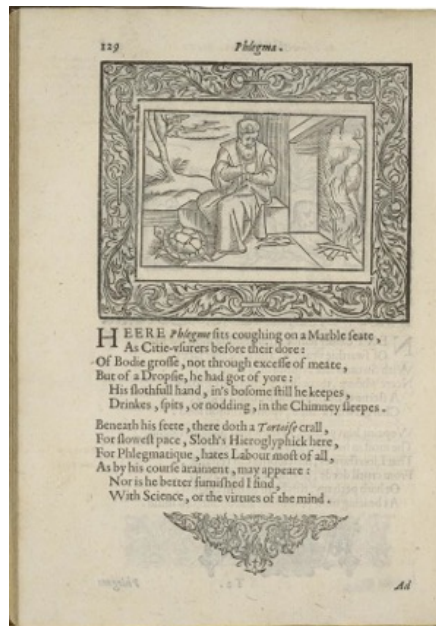


NAME: _____ DATE: _____ CLASS PERIOD: _____

Teacher’s Phlegm

Using both the illustration and its accompanying text:

- 1. Mark the physical characteristics of the phlegmatic person by highlighting them
- 2. Mark the emotional and moral characteristics of the phlegmatic person by underlining them.



Henry Peacham, *Minerva Britannia*, 1612
Courtesy Folger Shakespeare Library

Here Phlegm sits **coughing** on a marble seat,
 As city usurers before their dore [gold]:
Of body gross, not through excess of meat,
 But of a **dropsy [accumulation of fluid in the body]**, he had got of yore:
 His **slothful [lazy]** hand in his bosom still he keeps,
Drinks, spits, or nodding, in the chimney sleeps.

Beneath his feet, there doth a tortoise crawl,
 For slowest pace, sloth's hieroglyphic here,
 For Phlegmatic hates labor most of all,
 As by his **coarse raiment [clothing]**, may appear:
Nor is he better furnished I find,
With science or the virtues of the mind.